

Nat Belacse-Welch

Born 1999, Cebu, Philippines

Splits Time Between Salt Lake City, UT and Los Angeles, CA

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EXHIBITIONS

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| 2026 | <i>Recession Proof Industries</i> , Tanta Leighton Gallery, Los Angeles, CA |
| 2026 | <i>Unfinished & Imperfect</i> , Casita Gallery, Salt Lake City, UT |
| 2026 | <i>I Must Be Dreaming</i> , Fice Gallery, Salt Lake City, UT |
| 2025 | <i>Open Show</i> , Gallery 825, Los Angeles, CA |
| 2025 | <i>Summer Salon</i> , Art Share LA, Los Angeles, CA |
| 2025 | <i>Experimenting - NCECA Clay Around Town Series</i> , Under the Umbrella Gallery, Salt Lake City, UT |
| 2025 | Two-Person Exhibition , <i>Close Cuts</i> , Lost Acorn Gallery, Salt Lake City, UT |
| 2024-25 | <i>It's All Fun and Games</i> , Springville Museum of Art, Springville, UT |
| 2024 | <i>Spiritual and Religious</i> , Springville Museum of Art, Springville, UT |
| 2024 | <i>The Resurrection Project</i> , EVO, Salt Lake City, UT |
| 2024 | <i>Primavera</i> , Misery and CO, Salt Lake City, UT |
| 2024 | <i>Light, Glitter Armada</i> , Salt Lake City, UT |
| 2024 | <i>Love Letters to the West Side</i> , Mestizo Gallery, Salt Lake City, UT |
| 2023 | <i>Radical Joy</i> , Finch Lane Gallery, Salt Lake City, UT |
| 2023 | <i>Notes From the Margins</i> , Urban Arts Gallery, Salt Lake City, UT |
| 2023 | <i>Queer Reflections</i> , Under the Umbrella Gallery, Salt Lake City, UT |

- 2022 *Sonder, Urban Arts Gallery, Salt Lake City, UT*
- 2022 *Art Access Partners Exhibition, Davis Bountiful Art Center, Bountiful, UT.*
- 2021 *The Blocks: Exhibitions on Main, public art, Salt Lake City, UT.*
- 2021 *Queer Spectra Arts Festival, Virtual.*

COLLECTIONS

- 2025 Collection - Mixi Art Studio, Salt Lake City, Ut.
- 2023 Collection - Arts in Public Places, Salt Lake County Visual Art Collection, Salt Lake City, UT

FELLOWSHIPS

- 2021 Art Access Fellowship, Salt Lake City, UT.

BIBLIOGRAPHY

- Jayswal, Palak, “Artists create ‘love letters’ to Salt Lake City’s west side,” The Salt Lake Tribune, Jan. 19th, 2024.
- Wichert, Geoff, “28 Artists are Seen in Finch Lane’s “Radical Joy,” 15 bytes, Mar. 26th, 2023.
- Wichert, Geoff, “Side by Side, Partnered Artists Exemplify One of Art Access’ Most Successful Programs,” 15 bytes, Jan. 21st, 2022.

References Available Upon Request.